Program to be Presented by Women's Glee Club at Playhouse Friday Evening

Middlebury Campus

Men's Glee Club to Give Annual Home Concert in Chapel Tuesday Evening

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MEN'S GLEE CLUB TO GIVE HOME CONCERT TUESDAY, APRIL 26

Annual Presentation Will Include Classic and Light Music

TILLER TO PLAY IN VIOLIN-TENOR DUET

Cushing, Miner, Russell, and Kerr in Quartet to Give Selection

The annual home concert of the Middlebury College glee club will be presented in Mead memorial chapel Tuesday evening, April 26. This will be the only opportunity for Middlebury students to hear this organization, which ranks among the leaders in New England.

Tickets have been priced at thirty-five cents. They may be obtained from any member of the glee club, or from members of the A Tempo club who will conduct the sale during the absence of the club on its northern New York trip. The concert will begin at eight o'clock.

The program, which is the same as that presented on the New York trip and which has been well received in previous engagements, is of a varied nature, ranging from classical and operatic works to folk songs and light opera.

Prof. Harry G. Owen will direct the club, while Robert McDermott '35, will act as accompanist. The soloists will be Mr. Fritz Tiller, violinist, James Kerr '34, tenor, and Robert McDermott '35, pianist. A quartet composed of James Kerr '34, Harlow Russell '34, Thomas Miner '32, and Richard Cushing '34, will present one number. A duet of tenor and violin, by Mr. Tiller and Mr. Kerr is one of the outstanding features of the program, and has proved very popular. The complete program is as follows:

"Nature's Praise of God", Beethoven; "Londonderry Air", folk song; by the club.

"Far Away", LaForge; "Hills of Home", Fox; tenor solos by James Kerr.

"Finlandia", Sibelius; "Fireflies", Russian folk song; "At Father's Door", Russian folk song; by the club.

"Berceuse from Jocelyn", Godard; violin and tenor duet by Mr. Tiller and Mr. Kerr.

(Continued on page 6)

G. E. YEOMANS AGAIN RECEIVES TROPHY

Hazeltine-Klevenow Cup for Scholarship and Athletic Ability Presented Monday

George E. Yeomans '33, was awarded the Hazeltine-Klevenow cup Monday morning at chapel. This is the first time in the history of the trophy that it has been presented twice to the same person, Yeomans having been the recipient last year as well.

This cup is awarded annually to the man in the entire student body who best combines ability in athletics with excellence in scholarship. Upon the cup is placed the receiver's name, while a replica of the trophy is presented at the time of the announcement for the recipient's permanent keeping.

Mr. Yeomans has played on varsity football, hockey, and baseball teams, winning letters in all three sports, and is captain-elect of hockey. He received the $250 alumni award last year and was on the dean's list his first two years. He is the newly elected president of Blue Key and a member of Alpha Sigma Phi.

Two years ago, the award was won by Walter J. Nelson '32, who had participated in the same sports as Yeomans.

Fourth T. K. A. Debate to Take Place at Vergennes

The fourth in the series of debates sponsored by Tau Kappa Alpha will be held between teams from the men's and women's colleges before the Vergennes grange Friday evening.

The question to be debated is, resolved: that the emergence of woman from the home is a regrettable feature of modern life. Contrary to precedent, the women's team will uphold the affirmative. Barbara Butterfield '33, Edith Douglass '34, and Clara White '34, will compose the affirmative team, while Clark Corliss '33, Randolph Erskine '34, and Lothrop Willis '35, will represent the men's college.

Although this contest is to be held out of town, it will be a regular intercollegiate debate, not an exhibition encounter as were those previously sponsored by Tau Kappa Alpha this year.

SEVEN TO COMPETE FOR PARKER PRIZES

Freshmen Selected to Take Part in Finals of Speaking Contest to be Held May 4

Seven men of the freshman class were selected in preliminary trials held Monday afternoon to take part in the annual Parker prize speaking contest. It is to be held Wednesday, May 4, and will take place in Mead memorial chapel.

Prof. Alfred M. Dame, Prof. Vernon C. Harrington, and Prof. Phelps N. Swett have been chosen to act as judges in the contest. Prof. V. Spencer Goodreds will coach the candidates in preparing their speeches for delivery.

The following is a list of the men to speak, together with the titles of their essays: George Abbott, "The American's Creed"; Henry T. Emmons, "Can This Be the Meaning of American Civilization?"; William Morris, "Is Religion an Answer to War?"; M. Stanley Richmond, "The Menace of Journalism"; Robert T. Stafford, "World Court"; Hyatt Waggoner, "The Awakening Interest in Education"; Lothrop Willis, "Religion: A Shock Absorber".

The contestants were required to write an original essay on any subject they chose. A committee from the faculty considered the essays from a literary standpoint and chose the ten best. In the second elimination trial held Monday, the committee picked the seven men whom they believed to possess the most oratorical ability.

Last year Kennett Stedman placed first, Harold Watson placed second, Lester Lovell placed third, and Randolph Erskine placed fourth. All of these men are now members of the sophomore class. Gray Taylor '32, and Anthony Brackett '33, were the winners in 1929 and 1930 respectively.

Tuition Not to be Raised President Moody States

Contrary to unofficial statements circulated among the students, the tuition at Middlebury College will not be increased next year. Neither the administration nor trustees have considered or even discussed a raise, and according to a statement issued by President Paul D. Moody, there is no probability of an increase in the immediate future. The cost was raised from $250 to $300 with the class entering in 1931 and will remain such indefinitely.

Looking over the cost of a year at Middlebury as it has changed during the last decade, a study shows that the expenses have increased 84 per cent for the minimum charges or 113 per cent for the maximum charges. Since 1922 the tuition has steadily advanced from $150 to $300, while the total expenditures show an enlargement of $292 to $342 from the costs of the present time over those of ten years ago.

In 1912 the expenses of an individual totaled $261.50, showing a present increase of 144 per cent.

MIDDLEBURY GIVEN LARGE BEQUEST BY ABERNETHY WILL

Women's College Benefits by Legacy Providing for Improvements

LIBRARY COLLECTION FURTHER ENDOWED

Professorship of American Literature Also to be Established

Middlebury College will receive almost $500,000 for the purpose of further enlarging the Abernethy library of American literature, establishing a professorship in the same subject, and for the building of permanent additions to the women's college, according to terms stated in the will of Frank D. Abernethy, Burlington merchant who died recently.

The college is named as residuary legatee in the will, and will receive the entire amount of the bequest only after the death of Mrs. Abernethy and some other relatives for whom trust funds have been provided.

Mr. Abernethy specified three uses for which all the money from the estate is to be devoted. First, the endowment fund of the Julian W. Abernethy library shall be increased to $200,000. Second, $100,000 shall be taken to provide for the Julian W. Abernethy professorship in American literature, of which the women's college is to have the primary benefit. Third, the rest of the estate is to be kept intact and the interest on it used to increase the endowment fund of the Abernethy collection, when the trustees think it advisable to do so, and to provide for new buildings or permanent improvements to the women's college; but none of the fund is to be used for current expenses.

Dr. Julian W. Abernethy, who died a few years ago, bequeathed his entire collection of books of American literature to Middlebury College, and the wing in which the collection is housed was furnished through the generosity

(Continued on page 6)

CONVENTION IS HELD BY PI DELTA EPSILON

Middlebury Chapter Named on Investigation Committee by Journalistic Body

The annual convention of Pi Delta Epsilon, national journalistic fraternity, was held in Washington, D. C., April 12, 13, and 14. Middlebury was represented by Henry L. Newman '33. Delegates from fifty-seven college chapters were registered at the Hotel Mayflower, conference headquarters.

Plans were made for a nation-wide survey of the channels of college student spendings, the results to be used as advertising propaganda for college publications. The actual work was given over to five representative colleges, one in each section of the country. Middlebury College was chosen for New England, while the other four are Pennsylvania State, Iowa State, Colorado State, and Georgia Tech.

Each of the chosen colleges will have some dozen universities to examine, discovering what products are bought and in what proportion, in educational institutions of every size and type. This follows a plan originating in California last year.

The convention was addressed by leaders in the field of journalism, among them Percy Wilde, noted international authority, whose reports on recent conferences in Geneva have been widely broadcast. George Washington university acted as host to the assembly.

Faculty Members in Play to be Given This Evening

An amateur play, "Hobson's Choice", by Harold Brighouse, dealing with English life of 1880, is to be given at the town hall this evening under the auspices of the Middlebury Women's club.

The following members of the faculty are included in the cast: Prof. William S. Burrage, Miss Rose Martin, Mr. F. Grafton Neally, Mrs. R. G. Sholes, Mrs. V. S. Goodreds, and Mrs. L. J. Hathaway.

The play is in three acts and is a story of a girl whose father says she is too old to marry. She not only disproves his theory but also succeeds in having her two younger sisters marry.

The proceeds of this play, which is an annual affair with the women's club of Middlebury, go entirely to finance the work of the club in community welfare in the town.

JUNIOR WEEK PLANS NEARLY COMPLETED

Scheme of Decorations for Prom Decided on and Tea Dance Preparations Made

Details for the 1933 junior week were discussed at a meeting of the committee Sunday, April 17. Plans for nearly all the things that are to take place were reported as nearly drawn up and actual arrangements for many have been completed.

The decorating scheme for the junior prom has been arranged, and will include novel lighting effects. Plans for the tea dance to take place Saturday afternoon are also completed, but the orchestra has not yet been engaged.

Fraternity and sorority sings will be held on the steps of Mead chapel Friday and Saturday nights respectively, and several of the societies have begun practice for their parts in the program.

Both fraternity and sorority stunts will be given, and cups for the best performances have been ordered by the committee. Every effort is being made to have these stunts come off in a satisfactory manner.

Casting is very nearly completed for the production of "Loyalties" which will be presented by the dramatic club for the junior week play. It is expected that rehearsals for the play will start the latter part of the week.

Medals for the archery tournament to be held Saturday morning, May 14, have been ordered.

The baseball team has been practicing whenever weather has permitted for the last few days, and Coach Hessler expects the team to reach top form in time for the state series games to be held during junior week.

A new idea in connection with the prom is under consideration, and definite plans will be announced soon.

Photography Contest for Students to Close June 1

Fifty pictures have been entered in the photograph contest sponsored by the editor's office of the college in the first two months in which competition has been opened.

Although few students have sent in photographs, every type of subject is included in the entries: buildings, fraternity and society activities, sports, and mountain campus scenes.

All undergraduates are still eligible to submit photographs for the contest, which closes June 1. Snapshots unpublished up to the time of entry, taken between September 1931 and June 1932, should be left at the editor's office.

A first prize of $20 or a twenty-five dollar Kodak camera will be awarded for the best collection of photos taken by one student, and a second, given by Gove's studio, of one dozen standard size photographs. For the best single picture an award of $5 will be made.

The judges are Mrs. John Haller, Dr. Stephen A. Freeman, and Mr. Storrs Lee, college editor.

ANNUAL CONCERT OF WOMEN'S GLEE CLUB TO BE GIVEN FRIDAY

First Performance of Year Will be at College Playhouse

PROGRAM INCLUDES FOREIGN FOLK SONGS

D. Cleone Ford, Accompanist, Will Play Two Selections

The women's glee club will present its first concert in the college playhouse, Friday evening at 8:00. The club has been working during the entire year, under the direction of Miss Prudence Fish, preparing for several out-of-town appearances in addition to the annual home concert.

The program, in two parts, is a varied one of folk songs from foreign lands and original compositions of well known musicians. It has been arranged as follows:

Part I: "Salutation", Gaines; "The Swan", Saint-Saens, with violin obligato by Mary Ballard '35; "De Bogie Man", Bassett; "Mon Petit Brave Soldat", Richards-Repper; "Feux Follette", Philippe; "The Lake at Evening", Griffes; piano solos by D. Cleone Ford '32; "O Lovely Night", von Fielitz.

Part II: Folk songs: "Come Lassies and Lads", English; "Dark Eyes", Russian; "The Elfin Horn", Swedish; "Waters Ripple and Flow", Czecho-Slovakian; "A Bird Flew", Clokey; and "The Last Night", Clokey.

D. Cleone Ford will be the accompanist. The following women are members of the glee club this year:

First sopranos: Elizabeth Brown '32, Frances Gale '32, Ruth Berry '33, Rachael Booth '33, Marie Ernst '33, Ruth Sheldon '33, Ruth Foulds '34, Ruth Hanchett '34, Matilda Romeo '34, Barbara West '34, Elizabeth Platt '35, Ruth Wells '35.

Second sopranos: Sara Harnden '32, Marian Ball '33, Dorothy Kennedy '33, Julia Sitterly '33, Virginia Whittier '33, Olive Burchard '34, Rena Downing '34, Faith Arnold '35, Doris Hiller '35.

Altos: Eleanor Benjamin '32, Eloise Barnard '33, Altha Hall '33, Rachael Heald '33, Elaine Updyke '33, Alice Cooke '35, Barbara Perkins '35, Roberta Wightman '35.

ORCHESTRA TO GIVE CONCERT NEXT WEEK

Quintet of Wind Instruments and String Quartet Will be Features of Program

The college orchestra will give its annual concert Friday evening, April 29, at Mead memorial chapel. Thirty-five students, under the direction of Mr. Alfred Larsen, will take part in the program.

Features of this year's concert will be a quintet of wind instruments and a string quartet. The members of the latter are: Mary Ballard '35, Alice Collins '33, Sarah Louise Elliott '35, and Elizabeth Lee '32. Those in the quintet will be announced later. Mr. Fritz Tiller and Mary Ballard '35, will assist with a violin duet played from two movements of a concerto by Bach. James Kerr '34, of the men's glee club, will be vocal soloist. These special numbers will be given between the orchestral selections.

No admission will be charged. All students are urged to attend this performance, not only to hear the orchestra's work but also to give support to the organization.

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Vol. XXIX. April 20, 1932 No. 24

REED HARRIS.

The expulsion of Reed Harris from Columbia is important to college journalism since Mr. Harris is considered the most consistent critic in the field of an uncensored college press—a press which has persisted in attacking policies of college administrations. The action taken against him by the officials of Columbia university may easily set a precedent which will be followed by college administrators in the future.

Mr. Harris started off by criticising the athletic situation at the university, charging professionalism on the part of Columbia's football heroes. He has also attacked various collegiate problems rather forcefully, written on matters of world importance freely, and labeled the Daughters of the American Revolution a "narrow minded" organization. His final charge was that of profiteering on the part of the management of John Jay dining hall in the university. Subsequent to this criticism his name was dropped from the registrar's lists.

Following this expulsion he threatened to file suit against the university for $100,000, his lawyer to be Raymond L. Wise of the American Civil Liberties Union. As far as we are able to learn this case has not been prosecuted.

With the garbled press reports at hand it is rather impossible to set forth any judgment on the situation. Both the statements of the contending parties and the actions pursued are contradictory. Elsewhere on this page we have printed a statement by Mr. Harris. Dean Hawkes, however, claims that when asked for proof to back up his dining hall allegations Mr. Harris was unable to produce any.

As stated before we hesitate to advance an opinion with the limited knowledge at hand. We can say that at present we do not sympathize with Mr. Harris. To begin with he should be exceedingly certain of his statements before he makes them. As to his charge that his paper was censored, we can only reply that he seemed able to print anything he desired for a whole year. And above all we believe that there is a limit to criticism. If one is entirely in disagreement with the traditions or practices of an institution he would do well to withdraw from that institution and seek another where he will be better satisfied. Thorough dislike can leave nothing to love.

TARDINESS.

Student activities of an extra-curricula nature have acquired the slothful habit of nearly always starting later than the scheduled time. Such a state of affairs certainly cannot be commended. This practice has grown to such an extent that students depend upon a late beginning and do not plan to arrive on time. The evil is further aggravated by people straggling in yet later who planned on the tardy hour of starting and were excusably delayed beyond that time.

The habit could doubtlessly be corrected if those in charge of extra-curricula events would follow the practice of beginning the affairs over which they have control promptly. If it became the established rule that Middlebury activities commenced as scheduled the wrong would soon correct itself.

In the future may we not see an improvement in this matter until once more we all acquire the habit of punctuality?

Galley Grist

With the distribution of "Kamongo" as its April choice, the Book-of-the-Month club will probably be responsible for the motivating of more midnight discussions on the comparative truths of the mechanistic and vitalistic theories of life, with its developing significance, than even the Humanist movement. The book is excellently done, based on scientific facts, and should prove to be of tremendous interest to anyone who still has in him any desire left — after the raging fundamentalist and modernist furor of the past several years — to even care about the hows and whys and wherefores of existence.

The other day we received a copy of Evelyn Scott's "The Wave", which we feel is the greatest thing done in novel form on the Civil War period since the publication of Stephen Crane's "The Red Badge of Courage". To anyone particularly interested in the pure sociology of this period we can conceive of no more vivid reconstructions than occur in "John Brown's Body" by Benet and "The Wave".

When we were very young we were caught in the influx of the Mah Jong tide; when we became a little older we were afflicted with the cross word puzzle monomania; and now that we've survived thus far, in spite of "Boners" and contract bridge, we're being buffeted mightily in the question craze, to encourage which various publishers have brought out formidable lists of awe-inspiring questions and your scores which you can compare with those of such intellectuals as John Haynes Holmes and Christopher Morley. And so if you're the kind of person who takes a diabolic delight in embarrassing other people by halting them with such absurdities as: who was William the Conqueror's grandmother, or why are the legs of flamingoes pink, you'll have a gorgeous time with "Quiz Yourself". But don't dare to bring it around to us!

We mean to call attention to the new John Day pamphlets which are a series of booklets comprising articles on contemporary social aspects. They sell for twenty-five cents, are durably bound, and number among their authors Stuart Chase, Hermann Hagedorn, Charles Beard, and Walter Lippmann.

The opening scenes of Joseph C. Lincoln's new novel, "Head Tide," which is now running as a serial in Good Housekeeping, are laid in a New England country newspaper office. In this connection Mr. Lincoln confesses that the nearest he ever came to being a newspaper man was when he held a job on the editorial staff of The Bulletin of American Wheelmen, official organ of the League of American Wheelmen back in the days when everybody rode bicycles. He adds that if America had not stopped riding bicycles he might never have become a novelist. When he saw that his job could not possibly last much longer he decided to come to New York and take a plunge into free-lancing. Success came very slowly, but it did come at last, and Mr. Lincoln has good reason to be glad that the bicycle craze went the way of all fads.

David Loth, whose latest book, "Philip II of Spain," was published a short time ago by Brentano's, writes that he has purchased a weekly newspaper on the island of Mallorca. It is called The Mallorca Sun, and it is, so far as its new owner knows, the only English newspaper in Spain. Mr. Loth has been living on this Mediterranean island for more than a year, and most of the writing of "Philip II of Spain" was done there.

Shreds and Patches

After a nice restful holiday the college generously bestowed upon us in celebration of Goethe, we're all rested and ready to get back to classes again. The prescribed method of observing said holiday seems to have been to sit and think of Goethe. Somehow, one hour of that was enough on Friday. We wouldn't be the true voice of the people if we didn't report the consensus of opinion that it was a college thesis that was read in chapel.

Our agent in Pearsons comments on a distinguished looking upperclassman who emerges from that glamorous region "out back" at one minute before the second bell with a quantity of straw on his back, disheveled hair and a faraway look in his eye. What an opening for Winchell this would be!

All quiet along the Weybridge front, except that the boys at the Sig Ep house should be awfully pleased to learn that Dorothy will just love to come, courtesy Western Union and the old chapel bulletin board. A little more of this and we'll rename that the bull board.

On the other hand, we're told that at the chateau they're mixing mathematics and French, endeavoring to define the inverse ratio of jolite and fidelite (accents on the final "e" in both might help, but you know how these linotypers are.)

No, lady, the fleet is not in, nor is there a Salvation Army drive in progress. It's just an old German costume, see? And did we ever tell you about our chapter at Heidelburg? If the lads could all arrange to shave at one mirror, we'd show you our duelling scars, too.

Once more in the history of the present management, the opera house was filled to greet Eddie Cantor's riot last week, right back to the extravagantly decorated machine room partitions in the mezzanine. And speaking of partitions, have you seen the one that is being passed about for signatures in favor of two-bit movies? Nice cheerful prospect for next year — Buck Rogers and last month's latest news every night.

If that corn-mealling blackguard doesn't show his face before next week come Chewsday, we're going down and have it out with that Adonis at the call desk. Just when the party was getting good, too! Puss-in-a-corner last week, and the boys were all set for leap-frog next time. Great opportunity for Vallee or some other night club operators to set up business in this vicinity.

All nasty remarks about the goodly SUPMAC YRUBELDDIM aside, we never know how far-reaching our circulation can take effect. The prominence given Middlebury flitting has evidently started other colleges thinking. Now we read that Barnard and Bryn Mawr are in the throes of female interpretive dancing, with much gaga and upsadaisy.

Next time you haven't the courage to summon the college nurse for a preannounced test cut via the worn Middleburyitis route, try this one: In Rangoon, Narahma Singhi, Indian mystic, got peeved at a persistent swarm of visitors interrupting his daily yatayoga, whatever that is, and munched a handful of ground glass, gulped a drachma of sulphuric acid, washed that down with some equally potent nitric acid, and topped it off with a grain each of strychnine and potassium cyanide. But he died . . . .

These bracing fall days with an occasional prophetic snow flurry remind us that in no time now we'll be home for Christmas vacation. Jingle bells! To quote Cantor: pfut, pfut! (How would you spell the duck's mating call?) The big result is that the tenants of fraternity row barely got the debris of winter off the lawns in time for this latest snow.

The more we see of women cigarettists, the more we think it would pay some one with the dope to publish ten easy lessons on inhaling for the junior leaguer. Who says Culbertson has the authority field tied up?

Before next week subscribers, ruminate on the subject of a new name for this here colyum—one we could bring into the house with us. A handsome engraved moustache cup with flaring running boards to the most ingenious.

CALENDAR

Wednesday—
8:00 p. m. Men's glee club concert at Ticonderoga, N. Y.

Thursday—
3:45 p. m. Vocational talk on library work by Katherine Ball of the Enoch Pratt library in Baltimore, at Pearsons social hall.
5:00 p. m. Mountain club meeting at old chapel for the election of officers.
8:00 p. m. Men's glee club concert at Potsdam, N. Y.

Friday—
8:00 p. m. Women's glee club concert at the playhouse.

Saturday—
Track, Middlebury vs. Williams at Williamstown.
7:30 p. m. Beta Psi formal at Middlebury inn.
Alpha Sigma Phi informal at the ASP house.
Kappa Delta Rho informal at the KDR house.

Sunday—
5:00 p. m. Vesper service, Robert Seneca Smith, Yale university.

Monday—
4:30 p. m. Vocational talk on photography as a profession for women, by Mrs. J. F. Haller, at Pearsons social hall.

Tuesday—
7:30 p. m. Band rehearsal at the Music studio.
8:00 p. m. Men's glee club concert at Mead memorial chapel.

Notice

The drawing for rooms in the men's dormitories will be held the first week in May. Students now occupying rooms and desiring to retain them for another year may do so by depositing $5 as an advance payment on room rent, at the office of the dean of men on or before April 30.

NOTICE

Mr. M. L. Frederick, supervisor of business training for the General Electric company, Schenectady, N. Y., will be in Middlebury Monday, May 16, to interview any seniors interested in the company's program of training.

Although no positions will be available to men directly after graduation, it is hoped that there will be a few openings by fall or winter. Appointments for interviews and blanks to be filled out in advance may be secured at the office of the director of admissions and personnel.

Mr. Frederick will explain the methods used by the company which he represents in training young men in accounting, financing, and statistics. Booklets describing the training course may also be obtained from Mr. Wiley's office.

The Rev. Robert S. Smith to be Next Vespers Speaker

The Rev. Robert Seneca Smith, professor of divinity at Yale, will speak at the vesper service next Sunday.

Professor Smith is a native of Clarendon, Vt. He graduated from Yale, and preached at Poughkeepsie, N. Y., for several years. He taught at Smith college for a time, and went from there to his present position at Yale.

Harris' Statement

We print below the statement of Mr. Harris as made to the Williams Record. As far as we are able to determine from a rather thorough investigation of newspaper files he has made no statements other than this, regarding his expulsion, since April 1, when he claimed that he had not been given the chance to present his proof.

"The whole undergraduate press is threatened with the possibility of being bound in the iron bands of entrenched, intolerant, ultra-conservatism," said Reed Harris, former editor of the Columbia Spectator, who was expelled last week because of the attacks on the administration and the athletic associations of the university in the editorial columns of the paper. Although the faculty specified that Har-

(Continued on page 4)

Anniversary of Goethe's Death is Commemorated

Middlebury's commemoration of the hundredth anniversary of the death of Johann Wolfgang von Goethe, famous German poet, took place in an appropriate manner last Friday, with Prof. Ernst Feise of Johns Hopkins as the principal speaker in chapel. In the essay contest held in conjunction with the celebration, Elizabeth Higgins '35, was awarded first prize of fifteen dollars and Richard Hart '35, second prize of ten dollars for the best paragraph written as a tribute to Goethe.

Dr. Feise spoke at length on "The Message of Goethe's Life" at the morning chapel service Friday. He discussed Goethe's place in German literature and described his leading characteristics.

A musicale of German works connected with Goethe was given in the chapel in the afternoon. Dr. Feise spoke on the relation of the poet to the music of his time, and Prof. Lewis J. Hathaway, Miss Prudence Fish, Mr. Fritz Tiller, Elly Delfs '33, and D. Cleone Ford '32, took part in the musical program which followed.

Professor Feise read several passages from Goethe's work in the Abernethy wing of the library in the evening, and following this guitar selections of German songs were played. A reception for faculty members and their wives, also held in the library, concluded the program for the day.

NEW BOOKS

"The Choice of an Occupation", a new book just published by the department of personnel study at Yale, and written by Albert B. Crawford and Stuart H. Clement, director and assistant director respectively, has been received at the office of Mr. Edgar J. Wiley. This book may be consulted by students either at his office or at the library.

The volume is almost five hundred pages long and takes up seventy different occupations in detail. Forty pages of general discussion helpful in choosing a vocation are included at the beginning of the volume, and the various occupations are considered under the general heads of professional services, scientific work, engineering, business, productive industries, and other businesses. Under the latter head are included accounting, banking, insurance, journalism, and the like. At the end of each chapter, extensive bioliographies dealing with the subject discussed are given.

Although written especially for the use of Yale students, this book contains much of an exceedingly practical and helpful nature for any college undergraduate uncertain about the vocation he intends to pursue.

Patronize Our Advertisers

Mountain Club to Elect Officers for Next Year

A meeting of the mountain club to elect officers for next year will be held in Old Chapel tomorrow afternoon at five o'clock. All those who have purchased membership cards in the club are eligible to vote

The executive board of the organization met last Friday and nominated candidates for the various positions in the club.

Vermont Alpha of Pi Beta Phi Holds Annual Formal

A formal dinner dance was given by Vermont Alpha chapter of Pi Beta Phi at the Middlebury inn Saturday evening, April 16. Fifty couples danced to music furnished by the Cunarders.

The guests from other fraternities were: Nina Barber '32, Anna Coleman '32, Virginia Coley '32, Bessie Harris '32, Nancy Moores '32, and Dorothy Vergason '32.

The patrons and patronesses were: Prof. and Mrs. Perley Voter, Miss Rose Martin, Miss Mary Dutton, Dean Burt Hazeltine, and Prof. Arthur M. Brown.

Time of Sunday Vespers

The vote held at chapel Tuesday on the question of the time of Sunday vesper services resulted indecisively. As a result, it was announced that the matter would be put aside for a time, and that vesper service next Sunday would be at 5 o'clock.

Tentative Examination Schedule
Second Semester

Saturday, May 28, 9 a. m.: French 43, music 32, Spanish 21.

Saturday, May 28, 2 p. m.: English 41.2, German 21, physical education 31.2, Spanish 11.

Tuesday, May 31, 9 a. m.: French 12, French 21, French 44, German 11, German 22, philosophy 42.

Tuesday, May 31, 2 p. m.: American literature 21, drama 31, English 21, English 35, English 44, French 11a, history 33.2.

Wednesday, June 1, 9 a. m.: Greek 42.2, history special, Latin 31.2, philosophy 41, sociology 11, sociology 33.

Wednesday, June 1, 2 p. m.: biology 22, economics 41, French 41.2, home economics 34.2, Italian 21, physics 21.2

Thursday, June 2, 9 a. m.: education 34.2, English 24, Greek 11.

Thursday, June 2, 2 p. m.: chemistry 23, economics 33.2, history 34, Latin 11, Latin 21.2.

Friday, June 3, 9 a. m.: English 25, history 11.2, history 32, Latin 41.2, mathematics 32, physics 34.2.

Friday, June 3, 2 p. m.: biology special, chemistry 31, economics 45.2, French 31, history 41, home economics 11, mathematics 21 — men, Spanish 41.2.

Saturday, June 4, 9 a. m.: biology 11, chemistry 43, drama 22, French 42, German 31, history 22, philosophy 32.

Saturday, June 4, 2 p. m.: chemistry 51, chemistry 53, drawing and surveying 21, education 22.2, music 31.2, Spanish 31.2

Monday, June 6, 9 a. m.: biology 41, chemistry 11, chemistry 35, English 22, geology and geography 25, physical education 21.2.

Monday, June 6, 2 p. m.: fine arts 31.2, Greek 21.2, home economics 21, home economics 31, music 21.2, philosophy 22.2, physics 33.2.

Tuesday, June 7, 9 a. m.: chemistry 35, chemistry 47, drama 32, economics 43.2, German 43.2, mathematics 11.

Tuesday, June 7, 2 p. m.: biology 31, education 23.2, French 32, mathematics 31, political science 31.

Wednesday June 8, 9 a. m.: English 11.

Wednesday, June 8, 2 p. m.: economics 21, Italian 31, physical education 45, physical education 35.2.

Thursday, June 9, 9 a. m.: bioligy 42.2, chemistry 21, French 45, physics 42.2, geology and geography 21.2, mathematics 21 — women, music 33, political science 11.

Conflicts should be reported to the registrar's office at once.

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Harris' Statement

(Continued from page 2)

ris was expelled for "personal misconduct" while editor of the paper, it was generally understood that the step was taken on account of his editorial attacks.

"The Spectator in past years," he continued, "has been an administration 'yes'-organ offering nothing but occasional pleas for bigger grandstands and better cheering sections. It was utterly conservative, — never a liberal organ of the university. Once I recall, it forced the reduction in the price of paper drinking cups, but it had never done anything startling.

"This year the entire editorial board, including myself, felt that such a state of affairs was all wrong. We felt that the editorial column should be outspoken regarding issues affecting the student body, but always with the ultimate good of the university in mind.

"It was our intention to follow this policy through to the extent of taking up the causes of minority groups, for they are composed for the most part of the thinkers. We did this in regard to the Social Problems club, which numbers among its members two hundred men who are actively interested in liberal ideas. We have supported their right to talk and we also supported their trip to the Kentucky mines. Althought the majority of the students were not with us in the football question, we exposed the true state of affairs.

"Certain things which we did aroused the more conservative, steady alumni group. They are big-heads and talkers. Instead of being tolerant, they have been noisy in everything that they have done. Some of them tried to get back at us through the Varsity Review (literary magazine).

"I feel that my expulsion is a slap not so much at me, but rather at the clique of men who have been doing quite well a job of serious and sincere thinking. I was the least important of these, but my name was at the top of the masthead, so I was the goat.

"This condition of intolerance is important not only to Columbia editors, but to all college editors. I quite agree with the people who feel that undergraduate criticism is important for keeping the faculty aware that the undergraduates exist. If Columbia, which has a reputation as a liberal university both in the United States and internationally, can successfully, and without much protest, expel a man who has had part in the expression of opinions which are contrary to the existing order or which happen to jar on the nerves of the administration or the alumni, then no college editor will have a chance of being outspoken and strong in his handling of the editorial columns of the paper.

"I believe that a college newspaper should have absolutely no faculty control other than financial. I doubt that expressive undergraduate opinion can do a great deal of harm unless there is some strong opposition expressed by the administration or the alumni. The reason for this is that stories carried in the city newspapers which result from expressed undergraduate opinion are seldom from the opinions themselves, but from vociferous opposition which builds up 'newsy' conflict."

The paragraph below comes from the Lyre Tree of St. Stephen's college, which is a part of Columbia university. We believe the statement to be an exceedingly fair as well as a rather concise analysis of the situation.

"Harris builds his case on the following points, and to an impartial observer they seem important.

First, it is on record that Harris' predecessor in the office of editor of the Columbia Spectator had written a similar expose of cafeteria management in Columbia, and that no important administrative action towards the editor had followed.

Second, Harris claims he can produce two witnesses to testify to the fact that the registrar's office had been notified of Harris' expulsion previous to his hearing by a judicial committee.

"Third, Dean Hawkes and President Butler have been quoted as giving conflicting reasons to account for the expulsion. President Butler is said to have announced that Harris' expulsion was dependent upon his charges against the university cafeteria. Hawkes gives the impression that Harris has been a general nuisance during the course of the year, and that his latest literary coup d'etat was the last straw.

There is the obvious question as to why Dean Hawkes and President Butler did not get together upon the latter's return to New York and present a unanimous front to the press."

CHARLES R. BROWN SPEAKS AT VESPERS

Theme of Sermon is Need of Christ Despite Advances in Science and Knowledge

The Rev. Charles R. Brown of Yale university was the speaker at the vesper service, Sunday evening, April 17. He chose his text from Mark v. 7: "What have I to do with Thee, Jesus, Thou Son of the most high God?"

In connection with the text, he told the story of how Christ delivered a man possessed with unclean spirits. When the Master asked the name of the afflicted one, he had answered wildly, "Legion," because he thought himself ruled by a host of devils. Then he had cried out, "What have I to do with Thee, Jesus, Thou Son of God?", and Jesus had mercy on him and cast out the spirits into the swine.

The same chapter tells of two more incidents when physical distresses were relieved by the power of Christ. Today we look to doctors and scientists to determine the causes and cures of our diseases, but we still have need of spiritual help which we cannot derive from science.

In this age of reason, some men have said that God is merely a defense mechanism. However, we do not think of such a thing when we read the one hundredth psalm of thanksgiving or the psalm of love in Corinthians. Moreover, could a mother who had been robbed by death of her son find comfort in a defense mechanism? Can we pray for aid in trouble to a defense mechanism?

It is true that science has made a great advance in knowledge. For example, astronomers have more facts at their command than ever before, but they cannot explain the Power that created the stars or the Factor that keeps the galaxies in their places. Who would think of looking up at the sky on a clear, starry night to exclaim, "The heavens declare the glory of a defense mechanism, and the firmament showeth its handiwork!"?

Man has a natural impulse to worship some power greater than himself. Why should this be checked more than other instincts that are not? It seems the right solution that today man should find spiritual satisfaction in faith in the God that his ancestors have worshipped for generations and ages.

COLLEGE GLEE CLUB MAKES SECOND TRIP

Organization to Make Short Tour of New York State to Give Three Concerts

The men's glee club of Middlebury College left early this afternoon on a concert tour through northern New Your. This will be the first time that a Middlebury glee club has sung in that part of the Empire state.

The first concert on the trip will be presented in Ticonderoga this evening and Thursday the club will be received at Potsdam. The final concert will be given in Massena, New York, Friday evening, April 22.

The makeup of the club will be much the same as participated in the southern New York and New Jersey tour just previous to the spring recess. Prof. H. G. Owen will direct the concerts, as usual. Robert McDermott '35, will be the accompanist and Mr. Fritz Tiller will be guest artist on the violin.

Last year the quartet met with such approval that it is being continued this year as part of the program. Members of the quartet are Thomas Miner '32, James Hutton '34, James Kerr '34, and Harlow Russell '34.

Charlotte Moody Speaker at English Club Meeting

Miss Charlotte Moody spoke on "Modern Novels" at a meeting of the English club held at the home of President and Mrs. Paul D. Moody Wednesday evening, April 13, at 7.30.

Miss Moody, who has had several years' experience in the publishing field, discussed tendencies in the modern novel, telling interesting incidents of her work in London.

She said that at present there are in general two types of novels, the autobiographical type, which students just out of college like to write, and the nice polite story which is quite in good taste and which undoubtedly makes money for the novelist. However, this type of novel gives the impression of having been written at the request of the publisher because of the sales of the author's previous book have fallen off.

Miss Moody further said that of the work which is now being done, the only example which she considers to be in any way different from these two types is "The Waves" by Virginia Wolfe. This is an impressionistic novel in the style which Marcel Proust has made famous. It has no plot and is merely an account in unrelated sentences of the impressions which are made on the mind by one day's happenings.

Following the talk there was a lengthy discussion by the group on modern authors, the various novels which individuals had read, and their varying opinions of them.

MIDDLEBURY WOMEN WIN U. V. M. DEBATE

Home Team is Successful in Maintaining the Failure of the Capitalistic System

The women's debating team defeated the visitors from the University of Vermont by a two to one decision in an encounter here last Wednesday night. The question was, resolved: that capitalism is a failure.

Dorothy Canfield '35, Janet Stainton '33, and Eva Tuttle '32, upheld the affirmative side of the question, while Sophie Leven, Caroline Taft, and Roberta Powers represented Vermont on the negative. The first affirmative speaker was allowed ten minutes. The other speeches were fifteen minutes in length with a five minute affirmative rebuttal at the end.

The visiting team argued that capitalism is progressive and is overcoming the evils that are in it, and maintained that it has raised the living standards of the world. They pointed out that any other system would have to meet the same problems as capitalism and that its present economic depression is due to its youth.

The affirmative speakers stated that capitalism has failed to live up to its principles, and that it makes for concentration of wealth and for unemployment. It cannot bridge the gap between production and consumption, and fails to give a higher sense of values.

Professor Harrington presided at the debate. The judges were Professor Prentice, Miss Brennon, and Judge Button.

Goethe Musicale Given at Mead Chapel Friday

A musicale in commemoration of the hundredth anniversary of Goethe's death was given in Mead memorial chapel, Friday afternoon, April 15. Dr. Ernst Feise spoke briefly on "Goethe and Music", to introduce the program.

The first musical number was the prelude to "Faust" by Gounod, played on the organ by Prof. Lewis J. Hathaway. Following this, Mr. Fritz Tiller gave a violin solo, "Adagio" from the Concerto in C Minor by Bruch, and Elly Delfs '33, sang two selections in German, "Gretchen am Sprinnrad" by Gounod and "Heidenroeslein" by Schubert. Another violin composition, "Rondo" by Mozart, arranged for the violin by Kreisler was played by Mr. Tiller, and the program was concluded with a German song, Stange's "Die Bekehert," sung by Miss Prudence Fish. She was accompanied at the piano by Cleone Ford '32.

The Goethe musicale was presented under the supervision of the music department.

ILLNESS OF MIDDLEBURY PROFESSOR LED TO ESTABLISHMENT OF PARKER PRIZES

Middlebury men who receive the Parker prizes for speaking in the contest to be held next month will owe their awards to the sudden illness of a professor of Middlebury College in 1807.

It happened this way. Frederick Hall, professor of mathematics and natural philosophy here, went abroad in 1806. When he was in Paris the following year, he was suddenly taken ill, and, owing to the necessity of changing his money into French francs, he had nothing with which to pay his bills. Daniel Parker, an American living in Paris, presented him with $178 to pay his doctor. The next year Hall tried to pay it back but Parker said it was a gift. Hall refused to accept it unless it was as a gift to Middlebury College, to which Parker replied that he could do as he pleased. And so it was presented to the college. In 1820 Hall added enough to it to make it $300, and stipulated that the income should be used to provide awards for the best speakers from the lower classes. This was the formation of the Parkerian fund, open to freshman men.

The Merrill prizes have as a permanent fund $1500, left by Thomas A. Merrill, D. D., trustee of Middlebury from 1806 till the time of his death in 1855. The prizes were established in 1882, four of thirty, twenty-five, twenty, and fifteen dollars. Sophomores are eligible for these.

Until very recent years, the prize speaking contests were always elegant affairs, rivaling the entertainment course of today. The speeches were held in the Congregational church the night before Commencement. An array of buggies along the four streets near the church testified to the popularity of the occasion. From all over Addison county came people to hear these talks.

In more recent years the function, for that it must be called, was formal, with top hats and silver slippers appearing in the audience. It was THE social affair of the season, the climax of the college year. c.h.m.

Sororities Choose New Pan-Hellenic Members

Representatives from each sorority were chosen last week for membership on the Pan-Hellenic council. These women, who are all sophomores, continue as members during their junior and senior years.

The following were chosen: Alice Sunderland, Pi Beta Phi; Lovina Foote, Sigma Kappa; Margaret Snow, Delta Delta Delta; Glenna Bump, Kappa Kappa Gamma; Thelma Fuller, Alpha Xi Delta; and Dorothy Major, Phi Mu.

Altha Hall is president for the 1932-33 season and Dorothy Wheaton is secretary-treasurer. By a system of rotation the representatives automatically become officers.

New Officers Elected by Interfraternity Council

The interfraternity council elected officers for the coming year at a meeting held Monday, April 4. Gordon Ide '33, was elected president for next year, and Donald K. Christian '34, will be secretary-treasurer.

Mr. Ide won freshman football numerals and has sung in the college glee club since his freshman year. He is assistant manager of this organization. For the past two years he has served on the scullions' ball and the student curriculum committees and is a member of the stunt committee for junior week this year. Mr. Ide is Delta Upsilon.

Mr. Christian succeeds Ralph N. Huse as secretary-treasurer of the council. He has played in the college band for two years and is a candidate for the varsity track squad at present. He is a member of Sigma Phi Epsilon.

President Moody Attends Conference on Athletics

President Moody addressed the Utica post of the American Legion at Utica, N. Y., Monday night, April 18.

The following day he attended the annual spring meeting of the association of college presidents, for conference on athletics. This gathering was held in Boston.

LIBRARY WORK TO BE DISCUSSION SUBJECT

Miss Katherine Ball and Mrs. John F. Haller to Lecture on Vocations for Women

Miss Katherine Ball will give the first in a series of vocational talks for women at Pearsons social hall tomorrow afternoon at 3:45. Anyone desiring individual conferences with her may make arrangements through Eleanor Benjamin '32.

Miss Ball's topic will be library work, with which she is very familiar, having had varied and successful experience along this line. She is at present connected with the Enoch Pratt public library in Baltimore, Md.

Miss Ball graduated from Middlebury in the class of 1917. She was a member of the Banshee society, forerunner of the present Mortar Board, and of the student government council. She was also active in dramatics.

Mrs. John F. Haller will lecture on photography as a vocation Monday, April 25, at 4:30. This talk will also be given in Pearsons social hall, and she will illustrate it with pictures taken by herself.

Mrs. Haller, wife of assistant professor John F. Haller of the chemistry department, won first prize in the United States in the Kodak snapshot contest last fall, and second prize in international competition. The winning snapshot was of her baby daughter, Patricia.

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TRACK TEAM TO GO TO WILLIAMSTOWN

Meet This Saturday to Open Current Season for Both Middlebury and Opponent

The Middlebury track team will journey to Williamstown Saturday to meet the Williams aggregation in a meet that will open the current campaign for both teams. The Blue and White will be out to score its initial victory over its Massachusetts rival, but the "Little Three" champions are favored slightly to forestall the Panther bid. For the last few years the Middmen have been giving Williams a close run for the meet, but they have never been quite able to come out on the long end of the count.

Because of the unseasonable weather, the Middlebury trackmen have been unable to run on the cinders thus far, and will probably go to Williamstown without having had an opportunity to do so. This will be a handicap that will be hard to overcome, for board-track running is not exactly the same as cinder-path running.

Since the Easter vacation Coach Brown has had his charges hard at work in order to score a victory over his Alma Mater. Trials have been run since the first of the month to determine the personnel of the Middlebury team, but all the men have not been definitely decided upon as yet. Some of the new men are as yet unknown quantities, and some of the athletes have not yet shown in which event they would be of most value.

The exact strength of the Williams team is not known, but they should be powerful as usual, in the sprints. The star of the Bay State outfit is Miller, one of the best sprinters in collegiate ranks. He was credited with doing 9.8 for the 100, and 21.7 for the 220 last year. If he has recovered from the leg injury which he sustained this winter, he should be just as good this year.

The sprinters to compete for Middlebury will be chosen from the following: Captain Bibby, Brown, Montgomery, Cady, Jocelyn, and Prochazka. In the trials so far, Bibby has been going well, having won the sixty both times that it was run. Prochazka has been second twice, and tied Bibby for first in the 220 trials. He may, however, run in the 440, providing that he has recovered sufficient strength after suffering from a bad cold.

Johnny Fallon is counted upon heavily in the middle distances, and is expected to take both the 440 and the 880. He is in excellent condition, and should be able to turn the trick. With him in the quarter will be Boehm and Chalmers, while Munford, Taylor, and perhaps Hunter will run with him in the half-mile. In the mile, Chase, D. Short, and Hunter look like the best bets, while Harwood, Glazier, Sears, and Seymour will start in the two-mile.

Banta, MacLean, Roberts, and Sweet, are the hurdlers who show best, with MacLean looking as though he will have another big season.

In the field events Middlebury will be weakest. The board jump is strongly fortified by Brown, Montgomery, and Barker, all good jumpers, but the other events are weak. Brown, MacLean, Lombardy, and Whitney throw the discus, while Reilly, Riccio, Watson, and Whitney toss the hammer. Brown, Riccio, Erkkila, and Sweet look best in the shot. The javelin throw finds Middlebury with three fairly good men in Pratt, Erkkila, and Lovell, but weak in the pole vault and high jump. Megathlin, Collins, and Schoonmaker will try to score in the former, with Brown, MacLean, Sweet, Gailius, Munford, and Schoonmaker vying for the high jump positions.

PIRES TO HEAD U. V. M. QUINTET

Frank Pires of Brooklyn, N. Y., has been elected captain of the University of Vermont basketball team for next year, it has been announced by S. C. Abell, graduate manager of athletics. During the last two years, Pires has received leters as a forward in basketball, and also as a short stop on the baseball team.

He played this season on the fast "B" team, appearing in thirteen games and scoring sixteen points.

What Do You Know About Middlebury in Athletics?

How did the Middlebury football team that tied Harvard fare against U. V. M.? It would be difficult to find a man on the campus who doesn't know the answer to that question, yet many of these same men would be puzzled if asked to name the captain of the present football team.

Anyone who has attended the various sports contests this year, or followed them in the CAMPUS should be able to answer most of the following questions without any hesitation. Those who have participated in athletics will find the test very simple. Get out the watch; par is four minutes.

(1) Did the Panther gridsters win a game prior to the state series?

(2) What team placed second in the Green Mountain football conference?

(3) Who scored the first touchdown against U. V. M.?

(4) How many men did Middlebury place on the composite all-state football team?

(5) Who is captain-elect of the football team?

(6) Was the varsity cross-country team undefeated prior to the U. V. M. meet?

(7) Who is captain-elect of the cross-country team?

(8) How many games did the basketball team lose before breaking into the win column?

(9) Who won the state basketball title?

(10) What nationally known athlete appeared on the Middlebury basketball court this past winter?

(11) What athletic team suffered its first reverse of the season at the hands of Middlebury's representatives?

(12) Who is the college individual handball champion?

(13) Was the Middlebury hockey sextet defeated at home during the past season?

(14) Who won the intramural basketball championship?

(15) Who is captain of the baseball team?

(16) What fraternity is leading in the quest for the "trophy of trophies"?

(17) Who is captain of the Middlebury tennis team?

(18) Who is their manager?

VERMONT BASEBALL SQUAD MAKES TRIP

Green and Gold in Excellent Form After Games With Southern College Teams

While the U. V. M. ball-tossers have already taken part in eight or nine games, Middlebury and their other state rivals are wondering if the weather man will ever relent and give them a few warm days in which to enjoy a much needed batting and fielding drill. Although the Panthers have managed to get out of doors on a couple of occasions, it has been so cold that very little could be done.

Fortunately Middlebury will have most of last year's veterans back, and will not have to depend on new men. Much the same sort of situation exists at Norwich where coach McInnis needs to find only two infielders and one outfielder. In all other positions he will be able to start seasoned men, while he has three veteran pitchers whom he can rely upon. The cadets are unfortunate in that they are called upon to face Williams in the opening game of the season today. The Purple nine had a very strong team last year, tieing for the "Little Three" championship. This season they have practically the same team back, so should be even stronger.

Vermont's ball tossers, who are much farther advanced than the average college nine due to their southern trip, meets Boston college this week-end. The Catamounts looked very impressive in their early season games against southern colleges. Several of the games which they lost by close scores might easily have gone the other way had they been able to get out doors for practice before the trip. They possess a fairly strong punch, and a strong defensive unit. At present Coach Gardiner is trying to develop a man to aid Rutkowski in the box. Beckley seems likely to be the man selected to share the mound duties with the veteran.

BASEBALL TEAM HAS FIRST OUTSIDE DRILL

Batting Practice is Feature of Preliminary Workouts and Game on Porter Field

Taking advantage of the clear weather last week the Middlebury baseball team twice held long practice drills on Porter field in preparation for the opening game with Springfield college April 29. Batting has been the chief feature of the workouts so far with Coach Hessler giving the veterans the opportunity of getting their eye on the ball so that they will be in good form for the season's opener.

Last Saturday a practice game was held between the regulars and the substitutes, the second team winning, 7-2. Six innings were played and every man was given a chance to get in the game. It was a cold day for baseball and the pitchers had a hard time controlling the ball. E. Olson and Barker worked for the regulars while Stefaniak and Bona hurled for the second team. Both teams played well with Hoyle, Hartrey, and Bakey hitting the ball hard.

The line-ups were as follows: regulars —Hartrey, catcher; Nelson, first base; Zawistoski, second base; Yeomans, short stop; Sorensen, third base; Dumas, left field; Makela, center field; J. Olson and White, right field; E. Olson and Barker, pitchers.

Second team—Nash, catcher; Barker, Benson, Curt. Hickox, first base; Wade, second base; Buffum, short stop; Hoyle, third base; McLure and Dorgan, left field; Ashdown, center field; Bakey and Evans, right field; Stefaniak and Bona, pitchers.

Williams Seniors Raise Objection to Class Day

Williams college has long been known as a school with historic background, and its very buildings seem to have the quiet dignity of another century. Its traditions have been deeply cherished and have always been thought of as one with the atmosphere of the institution; but today startling things have happened, and the campus is torn into two factions, one for the abolition of class day, and the other for its continuance.

At first glance it seems criminal to cut out a custom of such long standing, but the sixty some odd members of the graduating class, who seem to have thoughtfully considered both sides of the question, and who make up the greater part of the objecting group, point out quite sanely, that after all, it would be a waste of money to spend it in such a way as to do no one any particular benefit, with the lame excuse that it "has always been done".

At second glance, one sees that Williams seniors are rather free-thinking and sensible men; if they can so convince their class mates, and win them to their side, the issue will be decided by ballot tomorrow; the college will establish a new precedent; and a tradition will be remodeled to suit modern tastes.

POTTER IS ELECTED PRESIDENT OF G. M. C.

Conference Titles Awarded Officially to Colleges in Green Mountain Group

Major R. D. Potter of Norwich university was elected president of the Green Mountain conference, and Perley E. Baker of the same institution was chosen secretary, at the annual April meeting held at Burlington last night.

The officers made only one change in policy when they sanctioned 10:30 a. m. as the starting hour for the Green Mountain conference track meet at Burlington on Memorial day. It is the first time the meet has been held in the morning. The purpose was to avoid a conflict with the Vermont-Tufts baseball game, which will be in progress during the afternoon.

A. M. Brown and B. H. Beck of Middlebury, Robert Carr of St. Michael's, and S. C. Abell and H. O. Prentice of Vermont were the representatives.

The new system of assigning basketball officials, inaugurated last year, was reapproved. By this method, all assignments from the approved list are made by the president. Baseball officials were discussed. Their ears would have burned, as little approval was forthcoming.

For the record book, state championship titles were awarded in fencing, rifle shooting, and winter sports to Norwich; in varsity and freshman football and hockey to Middlebury; and in freshman and varsity cross-country to Vermont. The basketball title was declared tied by Norwich and Middlebury.

INTERCOLLEGIATE NOTES

Six of eleven faculty members of the University of Washington opine that students who aim for "A" grades in college are "barren of personality". One said that "A" students are freaks — another declared that it is the great band of "C" students who run the world.—The Colgate Maroon.

Development of an x-ray tube which makes "snapshots of atoms" in one minute instead of the one hundred hours or so usually required for such work, is heralded as a great aid to science in that it opens up a wider field of research and industrial development. Dr. George L. Clark, professor of chemistry at the University of Illinois, where the tube was devised, explains that it can be used in studying how cellulose is made over into artificial silks and thus help in improving the material; how cancers are formed and how they grow, and how gallstones originate and develop. X-ray photographs of atomic changes would be useful in practically every chemical process except where the changes take place instaneously, Doctor Clark points out. The tube does not photograph the actual atoms, but rather the patterns and arrangements they form. The pictures are not the familiar shadow photographs. — The Rensselaer Polytechnic.

"Physics can no longer be understood against a background of common-sense which has heretofore seemed adequate," said assistant Prof. D. E. Richmond, of the mathematics department, speaking on the subject of philosophical tendencies of modern physics. "The new physics," he stated, "has caused much agony of spirit, and it is evident that a new philosophical approach is necessary if the physical world is to cease being a nightmare.—The Williams Record.

Prof. E. W. Lyon of Colgate addressed a group of honor students of that university on "Phases of Life at Oxford".

Professor Lyon stressed the importance o fthe Rhoades scholarships as a means of bringing the English-speaking people together on a common ground, with the result that Oxford has virtually become a "clearing-house for Anglo-American civilization."

Oxford today, the speaker remarked, is more of a federal institution, with the individual college owning considerable property. The state, too, contributes much, but has remarkably little control. Its present endowments are far exceeded by that of Harvard, but its greatest wealth lies in its students and professors eager to learn and teach.

"The ideal of Oxford is not," Professor Lyon said, "to turn out scholars, but gentlemen." Oxford takes its sports seriously, but recognizes that a great athlete is not necessarily even a good scholar.

Forty Women Report for W. A. A. Baseball Practice

Forty women reported for baseball practice last week. Marion Ball '33, head of this sport, is assisted by the following, recently elected class managers: juniors and seniors combined, Elizabeth Spencer '33; sophomores, Rena Downing; freshmen, Elizabeth Loomis.

The schedule of practice is as follows: juniors and seniors, Monday at 3:30, Wednesday at 4:30; sophomores, Wednesday at 3:30, Friday at 4:30; freshmen, Monday at 4:30, Friday at 3:30.

NEW TENNIS COURTS TO BE CONSTRUCTED

An Asphaltic Emulsion Base With Slate Chip Surface Will be Court Material

It has been definitely decided that Middlebury is to have three new tennis courts this spring, according to a statement by Coach Brown this morning.

Full details as to the nature of the new courts have not been decided upon as yet. However, the courts will have an asphaltic-emulsion base which will be covered over with a layer of very fine slate chips. This sort of an actual playing surface is very excellent for a tennis court and allows a very fast court game. The new courts will be thoroughly underdrained, which will insure their drying off soon after rain storms. This system of draining, together with the firm base, should allow the courts to be used later in the fall and earlier in the spring than was possible with the old type of court.

It is also hoped that some sort of a harder surface can be applied to the remaining courts but at this time it is doubtful whether or not this will be done. However, the courts will be thoroughly rolled and put in the best condition possible.

Today's College Women Not Studious

According to Miss Alice Stone Blackwell, oldest living woman graduate of Boston university, the girls of the present generation do not really go to college to study, for the most part. By far the majority of girls attend institutions of higher learning merely to please their parents or because it is the thing to do.

Miss Blackwell contrasted this present state of affairs with conditions when she was an undergraduate, saying that then women students were fundamentally more studious. — Boston University News.

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Kaleidoscope Review

In a dark recess of a quiet chapel in that cathedral of Canterbury where Chaucer's pilgrims rested, there lies a bible, secured by heavy chains to an old oak stand — a reminder of those days when only the thickness of the chain afforded protection against the acquisitive desires of those who were reading the bible for the first time in their native tongue. Although chains have been outmoded as a part of library equipment, there are books which bind us to themselves and to what they represent with a strength which is as resistless as that of the seven hundred year old chain in Canterbury.

Such a book is the Kaleidoscope. It is the one complete and generally available record of the broader phases of Middlebury life — the one means of making permanent that span of years which of all periods we wish not to forget. So it is particularly pleasant to note, in these times when only memories seem certain, that the 1933 Kaleidoscope carries on the tradition in a manner which is entirely worthy of its antecedents. Its very appearance is a tribute to New England acumen and integrity, for, in the present rush of nations from the gold standard, one is convinced by the richness and dignity of their yearbook that the solvency of the class of 1933 is impregnable.

We are glad that the ancient and moth eaten habit of dedicating the Kaleidoscope to some faculty member who is usually completely flustered by the attendant publicity has been abandoned. It always appeared to us to be a device unpleasantly reminiscent of the sycophancy of the customary Elizabethan dedication — a sort of collective bribe on the part of the entire junior class thrown in the face of a nervously hopeful faculty to insure an indolent junior year.

With each new issue we find cause for wonder in the fact that succeeding editors are able to discover some novel method of treatment in the format of the book. A year or so ago we were pleasantly surprised to discover a graceful recognition of the work of the summer sessions. This 1933 issue strikes a hitherto untouched historical note with the effective relief of Gamaliel Painter on the cover and triumphantly maintains the motif throughout the book.

Artistically, it is this unity which lends the 1933 Kaleid its distinction. From the effective inside cover decorations, through the various sections and departments to the last pages, the symbol of the old chapel holds the book together and provides simplicity and dignity of design. It is easy to spoil a class book which must necessarily contain a wide variety of material by an over-elaborate format. We are glad that the editors resisted a temptation which has left its mark on past volumes.

The editorial work is excellently done, the writeups are in the main thoroughly adequate and the volume as a whole lacks the usual unnecessary blemishes caused by careless editorial work. 1933 may be proud of the volume which represents the constant and unremitting labor of their representatives. We wish the business manager the success which has attended the volume thus far.

h.g.o.

Faculty to Present Play at French Club Meeting

The French club will hold its regular monthly meeting in the grand salon of the Chateau Thursday, April 28, at 8:00 p. m. Members of the French faculty will present a play as the main feature of the evening's program.

"Knock, ou le Triomphe de la Medecine," by Jules Romains, is the comedy selected for presentation. Regular rehearsals have been held during the past few days, and it is felt that this part of the program will prove as enjoyable as the puppet show which was given at the last club meeting in March.

French songs and games will comprise the remainder of the entertainment, and refreshments will be served.

The entertainments presented at French club meetings help very much in familiarizing students with the conversational language.

COLLEGE TO BENEFIT BY ABERNETHY WILL

(Continued from page 1)

of Mr. Frank D. Abernethy. Mr. Abernethy's gift, made known this week, will go to further the intentions of his brother, and it is felt that it will place Middlebury in an even more outstanding place in the field of interest in American literature.

MEN'S GLEE CLUB TO GIVE HOME CONCERT

(Continued from page 1)

"Abendlied", Schumann; "Rondo", Mozart-Kreisler; violin solos by Mr. Tiller.

"Persian Serenade", Ware; "Gamaliel Painter's Cane", Wiley; by the club.

"Serenade", Leoncavallo; "Dance of the Gnomes", MacDowell; by the club.

"The Old Woman", Robertson; "The Boyar's Song", Tcherenine; by the quartet.

"Rhapsody in Blue", Gershwin; piano solo by Mr. McDermott.

"Goin' Home", Dvorak; by the club.

"Siciliano and Rigandon", Kreisler; "Praeludium and Allegro", Pugnani-Kreisler; violin solos by Mr. Tiller.

"Choruses from Pinafore", Sullivan; by the club.

College Grafters

The ways in which impecunious youths work their way through college are many and varied, sometimes remarkable, often amusing. Tending furnaces, shovelling snow, playing in an orchestra, tutoring, selling everything from pens to automobiles, and similar enterprises are common. They are, moreover, perfectly legitimate. The student's classmates know that he needs money, and whether he capitalizes mental or muscular ability, athletic prestige, or a good personality, his goods or services are sold openly and above board.

The Garnet and White, a publication of the Alpha Chi Rho fraternity, reveals a modern variety of money-making that is, to use an old-fashioned term, "dirty grafting". An informal survey among student leaders shows that dishonesty in money matters prevails much more generally on the campus than outsiders suppose. Chairmen of dance committees get secret "splits" from orchestras which they engage, year-book editors give printing and engraving contracts to firms offering the largest bribes, managers of athletic teams favor bus operators who "grease their palms," and so on. Probably only a small minority of boys yield to such temptations, but the practice is sufficiently common to lead the fraternity magazine to conclude that "almost every student office which handles money has grafters among its incumbents."

It is a nasty little situation, for it indicates that many college students — presumably the best of our young men — are not above betraying their associates and stealing from their classmates. A few expulsions would do much to clear the atmosphere at colleges where this practice prevails.— The Boston Herald.

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ALUMNI NOTES

Irving C. Keene '27, is a teacher and coach in the Watertown, Mass., high school.

Ruth E. Sibley '27, is a language teacher at Bedford Hills, N. Y. Her mailing address is Moriah, N. Y.

April 4 John E. Connolly '26, was married to Miss Margaret Scholl, daughter of Mrs. Thomas F. Scholl of 944 Park avenue, New York, N. Y. Mr. Connolly was graduated from the Harvard law school in 1929 and is now practicing law in New York.

Miss Alice Chynoweth '18, spent Easter in St. Albans, England, with relatives. She is a native of St. Albans, Vt., and for the past seven years has been teaching in the Beverly, Mass., high school, but for this academic year is an exchange teacher and is in Bishop Auckland, England. Miss Chynoweth finds the school system very different from ours, but faculty and pupils most

Margaret Brown '24 was married January 1 to Bradley R. Houston. They are living at 27 Green street, Hudson, Mass.

Margaret Brown '24, was married on the first day of the new year to Bradley R. Houston. They are living at 27 Green street, Hudson, Mass.
cordial and pleasant to work with.

Word has just been received of the death of Mrs. Elbert C. Cole (Ide Ainsworth ex-'15). Suffering from a mastoid and spinal meningitis she was removed to the North Adams hospital where she passed away April 9. She leaves a husband, who graduated from Middlebury in 1915, and three children.

Mr. and Mrs. William M. Meacham '21, are the parents of a daughter, Joyce Easter, born March 27, Easter Sunday.

Mr. and Mrs. H. Joseph Swezey '15 (Martha Bolton '23) announce the arrival of Robert Joseph, March 26.

Mr. and Mrs. Stillman F. Kelley, 2nd, are the parents of a daughter.

OPERA HOUSE
WEEK OF APRIL 20
WEDNESDAY, April 20—
No Pictures
THURSDAY, April 21—
Joe Brown in
"FIREMAN SAVE MY CHILD"
Comedy
FRIDAY, April 22—
Ruth Chatterton in
"TOMORROW and TOMORROW"
Comedy
Matinee at 3:10
SATURDAY, April 23—
Joan Bennett and John Boles in
"CARELESS LADY"
News and Comedy
MONDAY, April 25—
Will Rogers in
"BUSINESS and PLEASURES"
News and Comedy
TUESDAY, April 26—
Buster Keaton in
"PASSIONATE PLUMBER"
Comedy

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BOSTON UNIVERSITY ENGLISH PROFESSORS SAY BOOK CENSORSHIP HINDERS STUDENTS

The stiff-necked policy of Boston literary censors puts obstacles in the way of many students and college professors, who find it difficult to overstep the numerous bans to get the books that they need and want for study, according to two professors engaged in teaching English. These opinions were expressed by three members of the Boston university faculty.

Many books that are not legally banned are black-listed by booksellers and libraries. The bans are not the fault of booksellers, who have to keep a watchful eye to anything that might open them to legal action. Thus, Prof. Edward A. Post, Prof. George B. Franklin, and Prof. John M. Williams described the effect of a too rigid censorship of books on colleges.

"Banning, where it applies to college students, is excessive, and should be altered in some way, so that it will not confine and interfere with their study," claims Professor Post. "I find work with my literature classes greatly limited because the students are unable to secure the volumes that I recommend."

"Every adult person capable of reasoning for himself should be the judge of what he should or should not read," is the opinion of Professor Williams. "I believe that many of the plays, novels, and classics that are banned in Boston can be found in the private libraries of the most discriminating and highly cultured people. All of us have very different ideas of what is obscene."

"An over-strict policy of censorship robs many intelligent people of an opportunity to learn how to discriminate for themselves," states Dr. Franklin, well known as a Shakespearian authority. "It is probably best to keep books of a questionable nature away from children and from the indiscriminate reader. Most college people, however, are sufficiently mature and educated to choose according to their own library tastes."

"There are three distinct types of readers that we come in contact with," Professor Franklin asserted. "The great Coleridge described them as the Hour Glass Reader, the Strainer, and the Diamond Miner of Golconda. The first reads to obtain only a momentary thrill; the Strainer is searching for anything sensuous, vulgar or obscene; but the Miner of Golconda is the man who is continually hoping to find some beautiful or truly worth-while literary gems among the works he discriminately selects to read. It is the latter type of student and reader that I wish to see be given more freedom and encouragement."

Among the great classics that may be obtained in this city only with the greatest difficulty are: "Rabelais," Boccaccio's "Decameron" and some of the well-known tales of Chaucer. Among the talented modern writers whose novels have met with suppression of some sort or another are: Dreiser, Moore, Sherwood Anderson, James Branch Cabell and Robert Herrick. Even Shakespeare can be obtained only in expurgated editions.—Boston University News.

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